

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. THIRD SEMESTER EXAMINATION, DECEMBER 2017

SECOND YEAR [BATCH 2016-19]

ENGLISH [Honours]

Paper : III

Date : 12/12/2017

Time : 11 am – 3 pm

Full Marks : 100

[Use a separate Answer Book for each Group]

Group – A

1. Write a short note on **any one** of the following : [1×5]
 - a) Royal Society
 - b) Glorious Revolution
 - c) Restoration of Monarchy in 1660
2. Answer **any one** of the following : [1×15]
 - a) Discuss the major works of **either** Alexander Pope **or** Jonathan Swift as characteristic achievements of the eighteenth century.
 - b) What does the English novel owe to **either** Henry Fielding **or** Samuel Richardson?
 - c) Give a short account of the essayists of the eighteenth century with special reference to the contribution of Addison and Steele.
3. Answer **any one** of the following : [1×15]
 - a) How does patriarchy operate in *The Rape of the Lock*? Answer with close reference to the text.
 - b) Discuss Pope's portrayal of Belinda in *The Rape of the Lock*.
4. Answer **any one** of the following : [1×15]
 - a) Consider *She Stoops to Conquer* as an anti-sentimental comedy.
 - b) Who in your opinion is the central character of *She Stoops to Conquer*? Is it Tony Lumpkin or Kate Hardcastle? Give reasons for your answer.

Group – B

5. Write a short note on **any one** of the following : [1×5]
 - a) Gagging Acts
 - b) Peterloo Massacre
 - c) September Massacres
6. Answer **any one** of the following : [1×15]
 - a) Give a brief account of Romantic non-fictional prose with reference to the works of **any two** writers.
 - b) “The novel of selfhood and the novel of social life are the two major strains of Romantic fiction.” Comment with suitable examples.
 - c) How are the characteristic features of Romanticism reflected in the poetry of the period? Discuss with special reference to the works of **any two** poets.

7. Answer **any one** of the following : [1×15]
- a) 'Romanticism is a widening of the imaginative horizon and a sharpening of emotional sensibility' Substantiate this statement with special focus on **any two** poems in your prescribed syllabus.
 - b) How far is Wordsworth's approach to nature in *Tintern Abbey* typically romantic and to what extent is it individualistic?
 - c) Discuss the conflict between transience and permanence as portrayed in Keats' *Ode on a Grecian Urn*.
8. Answer **any one** of the following : [1×15]
- a) Justify the appropriateness of the title of Jane Austen's novel *Pride and Prejudice*.
 - b) Examine the structure of the novel *Pride and Prejudice*.

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